

SHOW CRITERIA

1. AMBASSADORIAL APPEARANCE

In this appearance, the contestant will be acting as an Ambassador for her Country/Island. The contestant must speak of a matter of current interest that has developed over the past year or on any important event that take place in her country.

The time allocated for the speech is one (1) minute.

(A) SPEECH CONTENT 10 POINTS

- Strong sense that speech was spontaneously delivered
- Speech was delivered within allotted time
- Information given should adequately highlight the contestant's country
- There should be no grammatical errors
- There should be good sentence construction
- Speech should flow (use of good linking words and connecting phrases)
- Contestant should not forget speech or part(s) of it

Contestants are required to make a speech, thus no singing whatsoever is permitted.

Score as follows:

For 2 or less errors	score 7–10 pts.
For 3 or 4 errors	score 4-6 pts.
For 5 or more errors	score 0-3 pts

(B) NATURALNESS 15 POINTS

- Speech must be delivered with confidence
- Voice must not be pitched too high or too low
- There should be no excess use of body language nor should contestant use words that seem alien to her
- Delivery must be fluent

Score as follows:

For 1 error	score 11-15 pts.
For 2 errors	score 7 ½ - 10 ½ pts.
For 3 errors	score 4-7 pts.
For 4 or more errors	score 0-3 pts.

1. **AMBASSADORIAL APPEARANCE** (cont'd)

(C) **DICTION/CLARITY** 5 POINTS

- Good control of breathing
- Good intonation
- Does not ignore important vowel and consonant cluster sounds
- There should be no evidence of slurred speech

Score as follows:

No errors	score 5 pts.
For 1 error	score 4 pts.
For 2 or 3 errors	score 3 pts
For 4 errors	score 1 pt.

(D) **POSTURE/EYE CONTACT** 5 POINTS

- Good posture/no slouching
- Contestant must not appear too focused on one spot/person
- There should be no pacing/shifting of legs or unwarranted stiffness
- Contestant should not open eyes too wide, nor seem to be squinting

Score as follows:

No errors	score 5 pts.
For 1 error	score 4 pts.
For 2 errors	score 3 pts.
For 3 errors	score 2 pts.
For 4 errors	score 1 pt.

(E) **ATTIRE** 5 POINTS

- Good choice of a colour and accessories
- Good choice of material, including design, style and glamour
- Outfit should fit well
- Proper interpretation of the particular aspect of country in outfit, as well as uniqueness and originality of outfit/costume

Score as follows:

Poor	score 1 ½ pts.
Fair	score 2 ½ - 3 pts.
Good	score 3 ½ - 4 pts.
Very Good	score 4 ½ - 5 pts.

1. **AMBASSADORIAL APPEARANCE** (cont'd)

For exceeding the time limit

- Over 1 minute a deduction of 2 pts.
- 15 seconds above allotted time a deduction of 5 pts.
- Up to 30 seconds above allotted time a deduction of 10 pts.
- Over a total of 1 minute 30 seconds a possibility of being disqualified from segment

2. **PERFORMING TALENT**

A contestant may do one or more combinations of the following: sing, dance, recite, or dramatize. She may be an instrumentalist, magician or gymnast. **No modeling or fire acts are allowed.**

The performing talent is limited to **four (4) minute or less.**

(A) **EXECUTION OF TALENT** **65 POINTS**

- Contestant should be skilled in selected talent(s)
- Performance should be naturally delivered
- There should be no evidence of discomfort during performance
- Contestant should not rely too heavily on props, accompaniment or costume
- Performance should not be a duplication of a talent presentation done in previous pageants by another contestant
- Performance must truly represent the theme or title

Score as follows:

Very Poor	score 1 – 9 ½ pts.
Poor	score 10 – 19 ½ pts.
Fair	score 20 – 34 ½ pts.
Good	score 35 – 45 pts.
Very Good	score 46 – 55 ½ pts.
Excellent	score 56 – 65 pts.

(B) **PRESENTATION** **15 POINTS**

Use of costume, props, set, special effects, accompaniment must **not**:

- Detract from performance
- Overpower performance
- Be in discord with performance

2. **PERFORMING TALENT** (cont'd)

Score as follows:

Poor	score 1 – 6 ½ pts.
Fair	score 7 – 9 pts.
Good	score 9 ½ - 11 ½ pts.
Very Good	score 12 – 15 pts.

For exceeding the time limit

- Over 4 minutes, a deduction of 5 pts.
- 15 seconds above allotted time a deduction of 10 pts.
- Up to 30 seconds above allotted time a deduction of 15 pts.
- Over a total of 4 minutes 30 seconds a possibility of being disqualified from segment

Please note that contestant will not be penalized, if there are unforeseen circumstances that caused delay to her performance.

3. **EVENING WEAR**

Please note that the time allocated for the Evening Wear presentation is three (3) minutes.

(A) **IMPACT** 5 POINTS

- Dress should evoke a reaction of approval/admiration from its use of form and material
- Dress should be interesting/exciting
- Dress should not be easily recognizable as being presented in a **previous pageant**

Scores as follows:

No errors	score 5 pts.
For 1 error	score 4 pts.
For 2 errors	score 3 pts.
For 3 errors	score 2 pts.

(B) **FIT/SUITABILITY** 5 POINTS

- Dress should be well made
- Dress should fit properly
- Color of dress should suit a teenager
- Style should be suitable for a teenager
- Selection of accessories/hair style/ make-up must suit a teenager and this contestant in particular

3. **EVENING WEAR** cont'd

Scores as follows:

No errors	score 5 pts.
For 1 error	score 4 pts.
For 2 errors	score 3 pts.
For 3 errors	score 2 pts.
For 4 errors	score 1 pts.
For 5 errors	score 0 pts.

(C) **PERSONALITY** 10 POINTS

- Contestant must project an appealing quality
- Contestant must appear friendly and pleasant
- Contestant must be comfortable in front of an audience

Score as follows:

For 1 or less errors	score 8-10 pts.
For 2 errors	score 5 - 7 ½ pts.
For 3 errors	score 1 - 4 ½ pts.

(D) **MODELLING/DEPARTMENT** 5 POINTS

- Contestant should walk properly and hold upper body erect
- Turns should be smooth
- Hand movement should be graceful
- Poses should be properly executed and varied

Scores as follows:

For no errors	score 5 pts.
For 1 error	score 4 pts.
For 2 errors	score 2 - 3 pts.
For 3 errors	score 1 pt.
For 4 errors	score 0 pts.

For exceeding the time limit

- Over 3 minutes a deduction of 2 ½ pts.
- 15 seconds above allotted time a deduction of 5 pts.
- Up to 30 seconds above allotted time a deduction of 7 ½ pts.
- Over a total of 4 minutes 30 seconds a possibility of being disqualified from segment

ON-STAGE INTERVIEW

(A) CONTENT/RELEVANCE 15 POINTS

- Answer must not be irrelevant to question(s)
- Not many “er’s”, “umm’s” or “ar’s”
- No contradictions/redundancies
- Contestant must not pause for too long a period.

Scores as follows:

For 2 or less error	score 11-15 pts.
For 3 errors	score 7 ½ - 10 ½ pts.
For 4 errors	score 4-7 pts.
For 5 errors	score 1-3 pts.

(B) COMMAND OF LANGUAGE 10 POINTS

- Good sentence construction
- No grammatical errors
- Appropriate use of quotations, figures of speech, slang, dialect and foreign language
- Words should be properly pronounced
- Speech should not be slurred

Scores as follows:

For 2 or less error	score 7 – 10 pts.
For 3 or 4 errors	score 4 – 6 pts.
For 5 errors	score 1 –3 pts.

(C) PERSONALITY 10 POINTS

- Must project an air of confidence
- Answer should not be rehearsed
- There should be no excessive use of body language

Score as follows:

For 1 or less error	score 8 – 10 pts.
For 2 errors	score 5 – 7 pts.
For 3 errors	score 1 –4 pts.

4. PRODUCTION NUMBER

(A) THEME: (WILL BE SENT TO YOU SHORTLY) 10 POINTS

- good interpretation of colours, material and style based on design
- proper fit of outfit/costume

Score as follows:

Poor	score 3 pts. or less.
Fair	score 4 - 6 pts.
Good	score 7- 8 pts.
Very Good	score 9 - 10 pts.

TIE-BREAKER POLICY

The Haynes Smith Miss Caribbean Talented Teen Committee has decided to introduce a tie- break policy for its upcoming shows. This policy shall apply to **final placing positions** and **segment winners**. The policy is outlined as follows:-

Final Placing Positions

1. There shall be no ties for any position, including the winning Queen position or any other segment;
2. If there is a tie for any final position, then the scored performance of the tied contestants in the most important part of the show (the section with the highest points) will be considered, and applied. If there is a clear winner in that segment for the contestants involved, then that contestant will be deemed the winner.
3. If there is a tie in points for that section, then the contestant with the majority of the judges scoring in her favor will be deemed the winner.
4. If there is still a tie among the judges, then the scores of remaining judges in that segment will be considered, and applied.
5. If there is still a tie, then the next most important segment in terms of points will be considered, and applied, and the same procedure as above (2-4) will be followed through to the least important segment of the show until a winner is determined.
6. If all of the above fails to separate the tied contestants, then the available judges will be asked to select the winner with the head judge having a casting vote in the event of a deadlock among the judges.

Segment Winners

1. If there is tie for the winner of a segment, then the contestant that has the most first positions in that segment on the judge's score sheets will be deemed the winner.
2. If there is still a tie then the contestant with the most second -places on the score sheets in that segment will be deemed the winner.
3. If there is still a tie, the next position (third) through to the last position will be considered until a winner is determined.
4. If all of the above fails to separate the tied contestants, then the available judges for that segment will be asked to select the winner, with the head judge having a casting vote in the event of a deadlock among the judges.

THE DIFFERENT CATEGORIES OF Final Placing Positions (WINNERS) ARE AS FOLLOWS:

1. Queen
2. 1st Runner up
3. 2nd Runner up
4. 3rd Runner up

THE DIFFERENT SEGMENTS Segment Winners ARE AS FOLLOWS:

1. Best Talent
2. Best Ambassadorial-Outfit And Speech
3. Best Evening Wear
4. Best Interview
5. Best Production Number Outfit